



DEPARTMENT OF ENGLISH

celebrates the 75th anniversary of
STELLA MARIS COLLEGE
[AUTONOMOUS]

CREATIVE WRITING ANTHOLOGY

Open for submissions

Contact Details:

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The Department of English: A Brief Story

Established in the year 1959, the Department of English, Stella Maris College, began by offering a Master's programme and subsequently introduced an undergraduate programme in 1963. It grew into a research department in 1985. Since 2018 it has also been offering a BA English and Communication Skills programme in the self-financed stream. With the aim and hope of exploring and understanding culturally, politically and linguistically diverse spaces, we have, over the years, offered a variety of courses: Literatures in Translation, Translation Studies, Subaltern Studies, Gender Studies, Ecocriticism, Children's Literature, Reading Films, Fantasy Fiction and Creative Writing. The Department takes pride in its students who have embarked upon successful careers as academicians, researchers, writers, editors, technical writers, journalists, content creators and theatre practitioners.

The Inspiration

Stella Maris College is celebrating its 75th anniversary this year, and to commemorate this we hope to compile an anthology of creative works by students, alumnae, and current and retired faculty members of the Department. We invite all of you to submit creative pieces for this special occasion.

The theme for the 75th year celebrations is **In Pursuit of Excellence for a Sustainable Future**. Drawing inspiration from the United Nations Sustainability Goals, the College strives to empower students and foster eco-consciousness in them. Aware of the importance of diversity, we aspire to create an atmosphere of inclusivity, facilitate holistic wellness and encourage social responsibility among students.

GUIDELINES FOR SUBMISSIONS

- Original and unpublished submissions are to be mailed to creativeworksanthology@gmail.com by **31st October, 2021**.
- In an attempt to break the boundaries of form and language, we call for submissions in any language of the writer's preference. We are looking forward to submissions from various bhashas, but do let us know whether you can translate it into English—either yourself or with a collaborator. If not, we will try to find translators to work with you.

SUGGESTED THEMES:

Earth-ties | Transcendence
Being and Becoming | Conversations
Together-Louder | Spectrum
Thresholds and Borderlands
Symphonies | Lit
Doing and Undoing | Patina
Kintsugi | The Butterfly Effect

SUGGESTED FORMS:

Narrative poetry
Blackout poetry
Haiku
Tanka
Limericks
Short stories
Flash fiction
Twitterature
Short plays
Monologues
Comic art
Multi-model texts
Memes

- Writers can submit individual or collaborative pieces. Please mention the names of the artists or photographers for visual texts.
- Maximum length of texts:
Pure texts (Stories, plays etc.): 10 pages
Composite texts (text and visuals): 20 pages
- Submissions should be double spaced in 12 point Times New Roman, with standard margins.
- After a process of screening, selected works will be published as an e-anthology.