



**STELLA MARIS COLLEGE (AUTONOMOUS),
CHENNAI - 600 086
DEPARTMENT OF FINE ARTS
PROGRAMME - M.A.**

Programme Learning Outcomes/Intended Programme Learning Outcomes

Graduates of a Master's Degree of Stella Maris College will have a comprehensive knowledge of their disciplines, with in depth knowledge of the underlying principles and concepts in one or more disciplines as a basis for independent lifelong learning.

At the end of a postgraduate programme students will be able to

PLO No.	PROGRAMME LEARNING OUTCOMES
	At the end of a postgraduate programme students will be able to
1.	Demonstrate mastery in the discipline .
2.	Demonstrate deep understanding of the broad principles of science and technology and apply them in varied contexts
3.	Demonstrate knowledge, understanding and professionalism required for the discipline
4.	Demonstrate capability to locate, evaluate, manage, and use information/data and research to develop and guide their own knowledge, learning, and practice
5.	Demonstrate the ability to organise a presentation in a coherent fashion
6.	Demonstrate the literacy and numeracy skills necessary to understand and interpret information/data and communicate according to the context
7.	Draw on multiple, relevant/interrelated fields of study to understand, analyse and solve problems
8.	Exhibit principled decision making and reasoning to identify creative solutions to ethical problems
9.	Practice/act in ways that show a commitment to social justice and the processes of peace/conflict resolution
10.	Demonstrate the skills to appropriately interact with people from a range of cultural, linguistic, and religious backgrounds
11.	Demonstrate an understanding of local, regional, national, and global issues Identify themselves as agents of change
12.	Demonstrate the ability to solve an issue Show self-awareness and emotional maturity
13.	Demonstrate career and leadership readiness
14.	Exhibit the ability to work in teams
15.	Demonstrate sensitivity and readiness to share their knowledge and capabilities with the marginalised and oppressed in their communities

PSLO No.	PROGRAMME SPECIFIC LEARNING OUTCOMES
	On successful completion of the course, students will be able to
1.	Demonstrate an understanding of art history, art and design
2.	Describe and define critical concepts in Visual Arts
3.	Make a meaningful contribution to society
4.	Think creatively and analytically, using the skills and training imbibed from their study
5.	Demonstrate research writing and communication skills to present a clear, coherent and independent exposition of knowledge and ideas
6.	Demonstrate the skills needed to be able to function successfully in their field Show self-awareness and emotional maturity
7.	Exhibit the ability to work in teams
8.	Exhibit a strong sense of professionalism in a range of contexts
9.	Demonstrate career and leadership readiness
10.	Apply knowledge, theories, methods, and practices in visual arts to address real-world challenges and opportunities
11.	Demonstrate social and ethical responsibility in their academic, professional and personal lives

COURSE TITLE	Major Core: ARTS AND IDEAS - INDIAN		
CODE	19FA/PC/AI14		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1	Comprehend the span of Indian art from prehistory to the postmodern	2	U, R, An
2.	Understand the history of artistic expression in the Indian tradition	1	U, R, Ap
3.	Discuss the political, social and religious contexts for the production and use of Indian architecture, sculpture and painting	4	U, R
4.	Understand how major ideas and religions shaped the art of the times	4	U, Ap, An
5.	Identify and discuss select, representative works of art	5	U,R,An

COURSE TITLE	Major Core: ARTS AND IDEAS - WESTERN		
CODE	19FA/PC/AW14		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	View art history as an academic discipline and understand its methods of analysis	2	U,R,An
2.	Understand the vocabulary of art history	1	U,R
3.	Understand the history of artistic expression in the Western artistic tradition, from the Classical period to the Postmodern	5	U,R, An
4.	Understand how major ideas shaped the art of the times	1	U,R, An
5.	Identify artistic styles and discuss select works of art	4	U,R, Ap

COURSE TITLE	Major Core: DRAWING PRACTICAL		
CODE	19FA/PC/P115		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Understand the visual vocabulary of art	1	U, R
2.	Create pictorial drawing using orthographic, isometric and oblique projections	6	U, R, C, Ap
3.	Combine various perspectives to achieve a three- dimensional forms and depth in drawing	11	U, R, C,An
4.	Use methods like crating and varied rendering techniques to create representational drawings	4	U, R, C, Ap

5.	Represent figures in proportion and draw portraits	11	U, C, Ap, An
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COURSE TITLE	Major Core: FUNDAMENTALS OF DESIGN PRACTICAL		
CODE	19FA/PC/P215		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Understand and discuss ‘design seeing’	1	U, R
2.	Understand and use the elements and principles of design	1	U, R, C, Ap
3.	Understand colour and its dynamics	4	U, R, C, E, An
4.	Ideate, develop and apply typography as an effective medium	6	U, C, Ap, An
5.	Combine idea, type and image into effective design	11	U, C, Ap

COURSE TITLE	Major Core: DESIGN FOR TEXTILES PRACTICAL		
CODE	19FA/PC/T124		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Understand textiles and their construction	1	U, R
2.	Understand and apply design development methodologies for textile surfaces	4	U, R, C, Ap
3.	Develop designs from observed and inspired sources	11	U, C, Ap, An
4.	Construct patterns and repeats for print design	6	U, C, Ap
5.	Create textile designs using CAD	11	U, R, C, E, Ap

COURSE TITLE	Major Core: PUBLISHING DESIGN PRACTICAL		
CODE	19FA/PC/G124		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Understand typographic classification and type specimens	1	U, R
2.	Apply grids and layouts in publishing design	11	U, C, E, Ap, An
3.	Understand printing techniques and processes	4	U, C, Ap
4.	Combine type and image into effective design	6	U, C, E, Ap, An
5.	Design for specific publishing applications	11	U, R, E, Ap, An

COURSE TITLE	Major Core: PHOTOGRAPHY PRACTICAL		
CODE	19FA/PC/P324		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Understand the elements of photography	1	U, R
2.	Shoot photographs that document/narrate	11	U, C, Ap
3.	Explore studio photography under different light settings	4	U, C, E, Ap, An
4.	Edit and process images in Photoshop	11	U, R, C, Ap
5.	Use photography for select design applications	6	U, C, Ap, An

COURSE TITLE	Major Core: CRAFTS IN INDIA		
CODE	19FA/PC/CI34		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level

1.	Understand the diversity and ethnicity of craft traditions in India	1	U, R, An
2.	Identify the visual and material language of major craft traditions	2	U, R, An
3.	Review contemporary craft practice	4	U, R, An
4.	Discuss challenges facing the craft sector	1	U, An
5.	Discuss craft in the context of agencies, initiatives and interventions	11	U, An

COURSE TITLE	Major Core: TEXTILE EMBELLISHMENT PRACTICAL		
CODE	19FA/PC/T234		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Appreciate surface embellishment as a means of decorating textiles	1	U, An
2.	Explore stitchery to understand its diverse uses on textile	6	U, C, Ap
3.	Identify and explore different types of textile embellishments	4	U, R, An
4.	Create samples of fabric manipulation and stitched embellishment	11	U, C, Ap, An
5.	Explore possibilities in textile art and create an art work	11	U, C, E, Ap, An

COURSE TITLE	Major Core: COMMUNICATION DESIGN I PRACTICAL		
CODE	19FA/PC/G234		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Understand the communication process	1	U, An
2.	Understand corporate and brand identity	2	U, C, Ap

3.	Be aware of design development as an integral process of design	4	U, R, C, An
4.	Ideate, develop and create icons and symbols particularly in the area of brand identity	11	U, C, Ap, An
5.	Create effective design for packaging surfaces	6	U, C, Ap

COURSE TITLE	Major Core: SUMMER INTERNSHIP		
CODE	19FA/PN/SI32		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Enhance their knowledge about the chosen area of design	10	U, R, Ap, An
2.	Understand professional approaches to design	11	U, R, C, Ap, An
3.	Demonstrate relevant design skills	4	U, R, C, E, Ap, An
4.	Use appropriate media in design development	9	U, R, C, Ap, An
5.	Document and discuss their industry experience with clarity	12	U, R, C, E, Ap, An

COURSE TITLE	Major Core: VISUAL CULTURE		
CODE	19FA/PC/VC44		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Gain an awareness of visual culture	1	U, R
2.	Understand the meanings and ideas underlying images	2	U, R, Ap, An

3.	Explain the concept of appropriation and its connection to cultural production	4	U, R, Ap, An
4.	Evaluate the impact of consumerism on society and culture	11	U, R, E, Ap, An
5.	Discuss the idea of gender constructs in visual culture	5	U, R, E, Ap, An

COURSE TITLE	Major Core: TEXTILE PRINTING PRACTICAL		
CODE	19FA/PC/T345		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Appreciate textile dyeing techniques	1	U, R, An
2.	Understand textile printing techniques	11	U, R, C, Ap
3.	Appreciate print embellishment as a surface patterning technique	4	U, R, C, Ap
4.	Develop print design for different end uses	6	U, R, Ap, C
5.	Design for block, screen and digital prints	11	U, R, C, Ap

COURSE TITLE	Major Core: COMMUNICATION DESIGN II PRACTICAL		
CODE	19FA/PC/G345		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Relate to the field of advertising and its design requirements	1	U, R, An
2.	Show awareness of design development as an integral process of design	2	U, R, Ap
3.	Design a comprehensive advertising campaign	11	U, R, Ap, C
4.	Display skills in understanding space and form particularly for visual merchandising	6	U, R, An, Ap, C

5.	Create raster and vector visual effects for mobile apps using Adobe Photoshop and other image-editing software	11	An, C, Ap
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COURSE TITLE	Major Core: PAINTING PRACTICAL		
CODE	19FA/PE/P115		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Paint in different media and explore various techniques of rendering	4	U, R, Ap, C
2.	Understand painting with light and shadow	11	U, R, Ap, C
3.	Understand colour theories and colour relationships	1	U, R, An, Ap, C
4.	Create paintings on different themes	6	U, Ap, C
5.	Explore painting on three-dimensional forms	11	U, Ap, C

COURSE TITLE	Major Core: MEDIA EXPLORATION PRACTICAL		
CODE	19FA/MC/FA14		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Understand the varied applications of two-dimensional and three-dimensional media	1	U, R, Ap, C
2.	Produce art works assimilating two-dimensional and three-dimensional forms	6	U, R, Ap, C
3.	Create installation art	11	U, R, Ap, C
4.	Explore visual kinetics to create art like mobiles and stabiles	2	U, Ap, C

5.	Create art involving readymades and upcycled materials	11	U, Ap, C
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COURSE TITLE	Major Core: CRITICAL WRITING		
CODE	19FA/PE/CW15		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Demonstrate critical thinking skills	2	U, R, An
2.	Employ the various stages of the writing process, including brainstorming, outlining, drafting, revising and editing	4	U, R, An
3.	Understand and use the various modes of discourse in writing	11	U, R, An
4.	Compose a clear, coherent, unified argumentative essay	5	U, R, An, E, Ap, C
5.	Understand the ethics of research	12	U, R

COURSE TITLE	Major Core: RESEARCH METHODOLOGY		
CODE	19FA/PE/RM15		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Display the cultivation of a research habit	5	U, R, An
2.	Demonstrate an understanding of research tools and methods	9	U, R, An
3.	Demonstrate the ability to collect and analyse data	6	U, R, An, E
4.	Write papers and reports using research tools	4	U, R, An, Ap
5.	Write a dissertation using necessary research techniques	11	U, R, An, E, Ap, C

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COURSE TITLE	Major Core: BOOK ILLUSTRATION PRACTICAL		
CODE	19FA/PE/P315		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Understand the process of illustration from ideation to final execution	1	U, R
2.	Achieve proficiency in hand rendered illustration skills, media and techniques	6	U, R, Ap
3.	Illustrate characters from observed and inspired sources	11	U, Ap, C
4.	Develop a personal illustrative style	6	U, C
5.	Develop original and creative illustrations for picture books	4	U, An, Ap, C

COURSE TITLE	Major Core: DIGITAL ILLUSTRATION PRACTICAL		
CODE	19FA/PE/P415		
CLO No.	COURSE LEARNING OUTCOMES	PSLOs Addressed	Cognitive Level
1.	Appreciate the relevance of digital illustration	1	U, R
2.	Understand the process of digital illustration	4	U, R
3.	Create illustrations using relevant software	11	U, Ap, C
4.	Build digital colour schemes	6	U, Ap, C
5.	Create digital vector and raster illustrations for various applications	6	U, Ap, C

