The Principal, Management, Faculty & Students of the Classical Dance Club of Stella Maris College cordially invite you to a

Workshop on ‘Sadir Attam’

by Dr. Swarnamalga Ganesh

Director, Ranga Mandira Academy of World Dance/Performance and Indie Studies

on October 1, 2016
10:30 a.m. - 4:00 p.m.
Venue: HC-1
Programme

10:30 a.m.
Prayer | Lighting of the lamp | Welcome Address
Introduction of the Speaker
Talk on 'Sadir Attam' by Dr. Swarnamalya Ganesh
Vote of Thanks

12:00 p.m. - 1:15 p.m.
Dance workshop Session I

1:15 p.m. - 1:45 p.m.
Lunch

1:50 p.m. - 3:45 p.m.
Dance Workshop Session II

3:45 p.m.
Valedictory
**Introduction**

Bharatanatyam was known as Sadir until the 1930’s and it was practiced by the hereditary community artistes. Sadir was a part of ritual practices in temples as well as art that was born out of social interactions between cultures and communities. Thus, this form evolved with its surroundings, assimilating various cultural practices. India’s multicultural background therefore offers Sadir an inherently inclusive quality. Today, imbuing this cultural memory through research and collating it with learnings from the living practitioners of Sadir, gives the art form, a context and helps build identities that are non normative, reflecting rich diversity, making artistes more empathetic towards the world we live in.

**The Workshop**

Dr. Swarnamalya Ganesh will give a brief history of Sadir, its practitioners and about the art form, interspersed with demonstrations. She will teach the Salamu Sabdam, which will demonstrate as an example, the inclusive nature of Sadir. The Salaam as we all know is a traditional way of greeting or paying obeisance in the Islamic cultures. Was that incorporated in what we know as Bharatanatyam? Did Sadir resonate that much with the societies that are seemingly excluded from arts practice, today? The workshop will also endeavour to assist in teaching an interesting, free flowing indigenous saree drape, in the Sadir style, as opposed to the stitched pant-like costume of Bharatanatyam which removes it from the organic.